PADDINGTON BEAR
Catalogue of 16mm films

MAR 2 9 1977

PADDINGTON BEAR SERIES

Written by Michael Bond
Produced by FilmFair, London

Understanding Paddington And The Films

"Mr. and Mrs. Brown first met Paddington on a railway platform. In fact, that was how he came to have such an unusual name for a bear, for Paddington was the name of the station." And so begins the adventures of the curious Peruvian bear, whose transition into the world of human beings has been called "the greatest achievement of an animal character since Brer Rabbit." The Browns find Paddington seated on his suitcase, wearing a duffle coat, an odd-looking hat and a label around his neck which reads "Please look after this bear. Thank you." He is a stowaway, an emigrant from Darkest Peru where he lived with his dear Aunt Lucy. Now he is in England, tired, alone and hungry and the Browns realize there is but one thing to do. They adopt him. Not as a toy or pet...as a child.

Paddington's personality is a remarkable blend of three worlds. He is a child trying to grow up in adult surroundings, a foreigner attempting to become accustomed to life in a new home and an animal striving to succeed as a human. He operates with a sense of literal mindedness that is all his own. He is frugal, naive, quick to defend his rights, willing to help others, eager to learn and always ready to participate in new adventures. When all else fails, he manages to come out on top by using his ruthless logic and his celebrated "hard stare" both of which usually reduce his pompous or superior opponents to size.

Paddington maintains much of the appeal of a pet or a toy, something of the charm of a Teddy Bear. His sophisticated view of English manners and mores provides a satire on English society, while his attempts at dealing with the world of humans adds a broad stroke of slapstick. He has the best of all worlds. As an animal he is loved almost automatically by most of those who meet him. As a child he is forgiven for his mischief and mistakes. As an adult he is allowed to state his views without undue criticism. And as a foreigner he is tolerated for his naivete. He is a delightful combination of mischief and courtesy, messiness and decorum, calamity and control.

He has graced the pages of more than a dozen books since his creation in 1958 and has attained the stature of a classic character of children's literature. These films, which utilize a unique combination of two and three dimensional animation, are faithful to the books in both character and content.

They have a sophistication, humor and charm which, like the books, will delight both children and adults.

Each individual film, or episode is 5-1/2 minutes in length and covers a single chapter in one of the Paddington Bear Books. The individual films, or episodes, are grouped into twelve (12) separate reels according to the way they appear in the books.

Preschool/Kindergarten/Primary/Elementary

from the book

A Bear Called Paddington

Please Look After This Bear

Adapted from Chapter 1

While waiting for their daughter at the railway station, Mr. and Mrs. Brown catch sight of a small, dark bear wearing a duffle coat and large hat seated on a old suitcase. He looks rather lonely wearing a label around his neck which reads, "Please look after this bear. Thank you." They ask if he needs help and he politely explains that he is a stowaway from Darkest Peru. Since he has no name, Mrs. Brown decides to call him Paddington, after the station. Mr. Brown invites Paddington for tea and cakes, only to discover he is something of a messy eater. Since Paddington is alone and a stranger to England, Mrs. Brown insists that he come home to live with them. Mr. Brown reluctantly agrees, but he has a feeling things may never be quite the same again.

A Bear In Hot Water

Adapted from Chapter 2

Paddington arrives at Number 32 Windsor Gardens, home of Mr. and Mrs. Brown, their daughter Judy and their son, Jonathan. He meets Mrs. Bird, the family housekeeper, who knowingly orders a supply of marmalade for Paddington. Faced with the prospect of taking a bath, Paddington listens to Judy explain how it is done properly. As soon as he is alone, he forgets everything he was told and begins to make a mess with soap and water. He fills the tub to the brim and dives in, spilling water everywhere. Unable to get out, he even forgets to turn off the faucets. He cries for help, quietly at first so as not to disturb anyone and is rescued by Judy and Jonathan. Paddington resolves never to take a bath again ...at least not in water.

Paddington Goes Underground

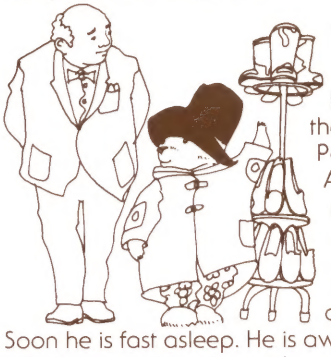
Adapted from Chapter 3

For his first breakfast at the Brown's, Paddington dines on toast, marmalade and bacon. Judy and Mrs. Brown are anxious to take him shopping, so he stuffs some of the bacon into his suitcase to take along "in case of emergency." Once outside the house, an emergency quickly arises as the neighborhood dogs attempt to steal his bacon. At the Underground (subway) station, Paddington becomes separated from Judy and Mrs. Brown when he takes the wrong escalator. He is confronted by an angry inspector who announces that persons are expected to abide by the rules. Fortunately, Judy comes to his rescue. "Paddington's not a person," she says. "He's a bear. Isn't that lucky?" The inspector can only sputter and tell Paddington not to let it happen again.

16-1/2 Minutes — Color — $235 Rental $25
Released 1977 D351

A Shopping Expedition

Adapted from Chapter 4



Judy and Mrs. Brown take Paddington to fashionable Barkridges' department store to buy a pair of pajamas. Although the store is having a big sale, Pajama Week has been a disaster. After finding a pair of colorful polka dot pajamas, Paddington enters what he believes to be the dressing room. He slips into the pajamas and decides to try them out in the bed which is in the room. Soon he is fast asleep. He is awakened by a crowd of passersby which has gathered outside and the booming voice of the store manager saying, "What are you doing in my shop window, bear?" "Your shop window?" replies Paddington, and he knows he is in trouble again. Fortunately, his antics in the window make Pajama Week a success and the grateful store manager makes Paddington a gift of anything he would like from the store.

Paddington And The 'Old Master'

Adapted from Chapter 5

Paddington visits his friend, Mr. Gruber, an antique dealer, and learns about paintings. Mr. Gruber tells him that old masterpieces are sometimes covered over by newer paintings and when the new painting is removed, the valuable 'old master' can be restored. Paddington returns home and, spotting one of Mr. Brown's paintings, decides to remove the paint to see if an old master is hidden underneath. In his efforts, he completely ruins Mr. Brown's work, and when he realizes there is nothing underneath, he tries to repaint the picture using marmalade and tomato sauce. To make matters worse, it turns out that Mr. Brown's painting was being collected for an art contest. Paddington retires to bed with a sudden case of "restoritis." Later he is relieved to learn that his wild-looking marmalade painting won Mr. Brown first prize.

A Disappearing Trick

Adapted from Chapter 8

Paddington puts on a magic show for the Brown family, Mr. Gruber and Mr. Curry, their next door neighbor, who is always selfish and cross. Mr. Curry constantly interrupts Paddington, making things difficult for him, but in spite of it, Paddington manages to turn an egg into a bouquet of flowers. Paddington borrows Mr. Curry's watch for a trick and ends up breaking it with a hammer. Although Mr. Gruber promises to get Mr. Curry a new watch from his shop, the grouchy neighbor is furious. On top of that, Mr. Curry sits down on the egg which Paddington had made disappear. Paddington decides it is time for him to disappear. "And I don't believe I shall reappear again for a long time."

16-1/2 Minutes — Color — $235 Rental $25
Released 1977 D352

from the book

More About Paddington

A Family Group

Adapted from Chapter 1

Paddington buys himself an old fashioned plate camera and tripod. After attempting to take action shots of an airplane and a troublesome bumble bee, Paddington settles on a group portrait of the Brown family. He has a problem setting the focus and getting the proper light. When he finally has everything ready, he is attacked by the bumble bee who is after his marmalade sandwich. Paddington falls into the petunia garden and accidentally takes a picture. When it is developed, it shows a bee sitting on a flower. A local camera shop puts it on display because it is not often you see a picture of a local bee . . . taken by a local bear.

A Spot Of Decorating

Adapted from Chapter 2

Paddington decides to decorate the attic at Number Thirty-Two Windsor Gardens. He tries his very best, but everything he does turns into disaster. He wallpapers the walls and also the door. He spills the whitewash for the ceiling all over the floor. In the end, he knows he has made a terrible mistake, but fortunately, luck is with him. Mrs. Brown is happy because now the room will have to be done by a real decorator and rewards Paddington with some bun money. Mr. Brown rewards Paddington because now he won't have to do the room himself. And when Paddington offers to decorate Mrs. Bird's kitchen, she gives him a little something extra . . . just to make sure he doesn't.

Paddington Turns Detective

Adapted from Chapter 3

Paddington's good friend, Mr. Gruber, gives him a flashlight as a present. One night while signaling through his bedroom window with the light, he sees what appears to be someone outside near Mr. Brown's greenhouse signaling back. Little does he realize it is only the reflection of his own light in the window, so the next morning he sets out to investigate. Inside the greenhouse he discovers a wonderfully large marrow. After careful deduction, he determines it is a clue and carries it outside to dust for fingerprints. Later, Mrs. Brown discovers it and, thinking Mr. Brown had left it there for her, cooks it for supper. Unfortunately, it is a prize marrow which Mr. Brown had intended to enter in a garden show. When Paddington explains what happened, Jonathan shows him that the reflection is from his own light. In trouble once more, Paddington begins to signal again . . . and this time it's an S.O.S.

16-1/2 Minutes — Color — $235 Rental $25
Released 1977 D353

Trouble At Number Thirty-Two

Adapted from Chapter 5

Paddington wakes up one morning to find the ground outside covered with something he has never seen before — snow. He takes to the snow right away, helping to clear a path in front of the Brown's home and getting into a snowball fight with Judy and Jonathan. One of the snowballs flies through an open window of Mr. Curry's house and lands in the middle of his bed. If that isn't enough, Paddington, who thinks he is doing a good deed, closes Mr. Curry's open back door. Unfortunately, Mr. Curry is outside at the time and the door is securely locked. "Bear!" bellows Mr. Curry, "You've locked me out of my own house!" Paddington knows it's time to hide, so he covers himself with snow and pretends to be a snowman.

Paddington And The Christmas Shopping

Adapted from Chapter 6

On his way into the distinguished shop of Crumbold and Ferns, Paddington runs into trouble with the revolving door. When he attempts to enter, he is tossed back out onto the street where he painfully lands on top of a diamond tie pin. Putting the pin on his duffle coat, Paddington enters the shop and inquires about a clothesline for Mrs. Bird's Christmas present. The salesman, who is rarely taken by surprise, is more than happy to show clotheslines to Paddington . . . especially when he sees the diamond pin. Paddington decided to test the line and before the salesman can stop him, he has unwound it throughout the shop. When the salesman catches up with him, Paddington knows it is time to do one of his disappearing acts. Outside the shop, he meets Sir Greshold Gibbs, the gentleman who lost the diamond pin. He is so pleased that Paddington found it, he orders his chauffeur, James, to take him on a shopping expedition. Paddington is delighted. "Especially if James can find a clothesline shop without revolving doors that sells bullseyes as well."

Christmas

Adapted from Chapter 7

For Paddington's first Christmas with the Browns, he receives a chemistry set, a scrapbook and a xylophone. By six o'clock Christmas morning he is proudly banging out the National Anthem for everyone to hear. Paddington has never eaten a meal like Mrs. Bird's Christmas dinner, but after dining on turkey, mince pies, and Christmas pudding, he knows it was worth waiting for. The only problem he tells the Browns, was the bone in the pudding. Mrs. Brown insists he could not have found a bone in his pudding. "I did," said Paddington firmly. "It was hard. I nearly broke a tooth." Immediately the Browns realize he is talking about the fivepence that was placed in the pudding for the finder to wish on. Afraid that he has swallowed it, they turn Paddington upside down. When Paddington finally gets the chance, he tells them he did not swallow the coin. He merely found it in the pudding. He picks up the pudding-covered coin and makes his Christmas wish . . . a wish for Christmas to come again soon.

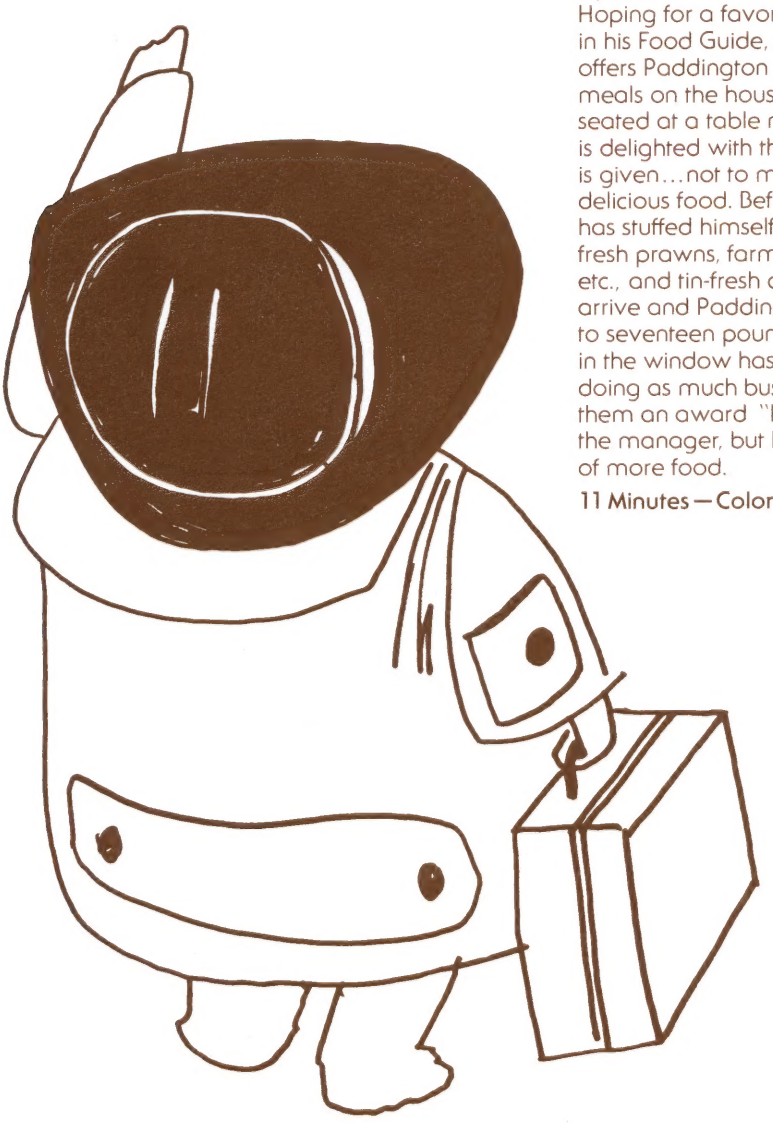
16-1/2 Minutes — Color — $235 Rental $25
Released 1977 D354

from the book
Paddington At Work

Too Much Off The Top
Adapted from Chapter 13

During the slow season at Mr. Gruber's antique shop, Paddington decides to help his friend by repairing a cracked vase. While carrying the vase home, he notices a "Help Wanted" sign in a barber shop window. To Paddington, it seems the perfect way to make some extra money for Mr. Gruber, and so he takes the job. When he is left alone in the shop, he finds it much more interesting than he expected. First he clips off his own whiskers, then the bristles from a broom. A customer enters and demands a haircut in a hurry and falls asleep in the chair. Paddington decides to try giving the haircut himself. When he is finished, the man is nearly bald. Even the barber's Magic Hair Restorer is no help. It seems, however, that Paddington had not really clipped the man's hair at all but inadvertently knocked his wig right into the antique vase. The customer, an antique buyer from America, recognizes the vase's value and buys it along with most of Mr. Gruber's other antiques. As Mr. Gruber points out, "Truth is sometimes stranger than fiction. Especially where bears are concerned."

5-1/2 Minutes—Color—$80 Rental $8 Released 1977 D355



from the book
Paddington Takes The Air

A Visit To The Dentist
Adapted from Chapter 1

Paddington loses a tooth while eating some of his homemade toffee and Mrs. Bird recommends he visit the dentist. The dentist, Mr. Leach, insists on charging extra. "After all, bears have forty-two teeth...that's ten more than usual." Mr. Leach prepares the dental work and consoles Paddington by saying it will bother him more than it will Paddington. He places a piece of wax into Paddington's mouth and tells him to bite down hard and "don't let go." Paddington does as he is instructed, biting down on Mr. Leach's thumb. When Mr. Leach finally gets it out, Paddington offers him a piece of toffee to make him feel better. No sooner has he taken a bite before he cries out in pain. He, too, has now lost a tooth. "He said it was going to bother him more than it did me," observes Paddington, "And he's quite right."

Paddington Recommended
Adapted from Chapter 6

While waiting to dine with the Browns at a fashionable restaurant, Paddington is mistaken for Duncan Hyde, well-known food expert. Hoping for a favorable review in his Food Guide, the manager offers Paddington a choice of meals on the house. Paddington, seated at a table near the window, is delighted with the attention he is given...not to mention the delicious food. Before long, he has stuffed himself full of sea-fresh prawns, farm-fresh veal, etc., and tin-fresh cocoa. The Browns arrive and Paddington's identity is revealed. And the bill comes to seventeen pounds! Fortunately for Paddington, his presence in the window has attracted a large crowd and the restaurant is doing as much business as they would if Duncan Hyde had given them an award. "He's worth his weight in lobster souffle," says the manager, but Paddington can only groan at the mention of more food.

11 Minutes—Color—$165 Rental $15 Released 1977 D356

from the book

Paddington Marches On

Paddington And The 'Cold Snap'

Adapted from Chapter 1

During winter, Mr. Curry asks Paddington to fetch a plumber to repair the frozen pipes in his bathroom. When the plumber refuses, Paddington attempts to fix the pipes himself. Using the plumber's instruction manual, Paddington bangs on the pipes with a mallet. The technique is partially successful. The pipes become unfrozen, but leaks pop up everywhere. Soon the bathroom is covered with water and when Mr. Curry arrives on the scene, Paddington knows it is time for him to disappear. A few days later, Paddington receives a letter and fivepence in the mail from Mr. Curry. The damage in the bathroom was so severe, that the insurance company paid to have the entire room redecorated.

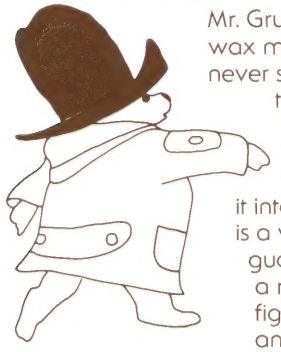
Paddington Makes A Clean Sweep

Adapted from Chapter 3

When spring arrives, the Browns prepare to have their chimney swept clean. Paddington has never heard of spring cleaning before, but as soon as he is left alone, he decides to lend a helping paw. He assembles the long-handled cleaning brush and pushes it up the chimney, but when he pulls it down again, the brush becomes stuck at the top. Paddington borrows Mr. Brown's ladder and climbs to the top of the roof. While he is retrieving the brush, Mrs. Brown returns with the cleaning man who goes to work on the chimney. Before long, he pulls down the brush, along with Paddington's hat! Moments later, Paddington appears at the door with the chimney pot stuck on his head. "You may not have the cleanest bear in Windsor Gardens," says the chimney man to the Browns, "But I reckon you must have the cleanest chimney."

Mr. Gruber's Mystery Tour

Adapted from Chapter 4



Mr. Gruber takes Paddington on a tour of the wax museum, the likes of which he has never seen before. Paddington is startled, to say the least, when he attempts to buy postcards from a woman who is made out of wax. Later, when his chocolate bar begins to melt, he stuffs it into the ticket box of what he assumes is a wax security guard. Unfortunately, the guard is very real. Paddington makes a run for it and hides among some wax figures representing Oliver Cromwell and his army, known as the Ironsides. When a group of tourists pass by, Paddington strikes a not too believable pose. He holds it as long as he can, then climbs off his platform and announces, "I'm not Oliver Cromwell about to join the Ironsides. I'm Paddington Bear, about to feed my insides!" And with that, he is gone.

An Unexpected Party

Adapted from Chapter 7

When word comes that Paddington's Aunt Lucy is celebrating her one hundredth birthday, the Browns offer to send Paddington home to Lima to visit. For his bon voyage party, Mr. Gruber gives him a book on paper tearing. Paddington attempts the first trick in the book on a pound note borrowed from Mr. Curry. But as usual, something goes wrong and he turns it into a paper doily. When Paddington goes to pack, everyone fears he will decide to remain in Darkest Peru. Even Mr. Curry wonders who he will get to do his odd jobs. But Paddington puts their worries at ease by announcing that he has only packed a few essential items. He will leave everything else up in his room for safety until he gets back. When Mrs. Bird tells him they were afraid he was leaving for good, Paddington replies, "That wouldn't be for good, Mrs. Bird. That would be for bad."

22 Minutes — Color — $310 Rental $30 Released 1977 D357

from the book

Paddington At Large

Paddington Hits The Jackpot

Adapted from Chapter 4

Paddington becomes a contestant on a TV quiz program and selects mathematics as his subject. When the host of the show asks him how many buns he would need to make five, he promptly replies, "Two and a half." The host tells him he is wrong, until Paddington explains that he always shares his buns by breaking them in half. That way two and a half buns do indeed make five. Paddington continues to answer the questions using his unique logic until he reaches the final question. "If it takes two men twenty minutes to fill a bath using one tap, how long will it take one man to fill the same bath using both taps?" Paddington thinks for a moment and replies, "No time at all." Once again the host tells him he is wrong, until Paddington points out that the man is filling the same bath which the first two already filled. Grudgingly the host admits he has won the jackpot. Paddington wants nothing to do with a jackpot, but the money inside. When asked what he plans to do with the 100 pounds prize money, Paddington announces he will send it to the Home for Retired Bears, explaining, "They only have marmalade on Sundays, so I expect it will come in very useful."

A Sticky Time

Adapted from Chapter 5

While Mrs. Brown and Mrs. Bird are away, Paddington discovers a recipe for Granny Green's Olde Fashioned Butter Toffee and decides to make a batch. He adds some extra ingredients of his own and the toffee sets as hard as a rock. To make matters worse, Mrs. Brown and Mrs. Bird return to find the kitchen a mess. They are about to order Paddington to get down on his paws and knees to clean up when he suddenly feels a pain in his stomach and discovers he cannot stand up straight. Fearing some of the toffee he tasted has hardened in his stomach, Mrs. Brown and Mrs. Bird rush him to the hospital. After a brief, but thorough examination, Dr. Mortimer Carroway diagnoses the problem. "A bad case of Galloping Toffee Drips. Most unusual," he announces. It seems that some of the toffee had dropped onto Paddington's fur and hardened. The doctor is forced to clip away the fur, but his prescription for growing new fur is much to Paddington's liking...lots and lots of marmalade.

11 Minutes — Color — $165 Rental $15 Released 1977 D358

from the book
Paddington Goes To Town

Paddington Hits Out
Adapted from Chapter 2

Mr. Curry enters a golf competition and asks Paddington to act as his caddy. Out on the course, Paddington makes the acquaintance of Arnold Parker, the world famous golf champion who is acting as a judge. The competition is to see who can drive a ball the farthest, so Paddington marks Mr. Curry's ball with a chunk of marmalade so it will not get lost. Paddington becomes confused when Mr. Curry asks him to set up a tee so he can address the ball. Having no tea available, he offers to let Mr. Curry hit the ball off a marmalade sandwich, but for the life of him, he can't understand why Mr. Curry would want to write his address on it. Mr. Curry slips on the sandwich and hurts his leg. Paddington drives the ball for Mr. Curry and it lands on a passing freight train which carries it to the next town. Since his ball obviously traveled the farthest, Paddington wins a new set of golf clubs which he politely gives to Mr. Curry.

A Visit To The Hospital
Adapted from Chapter 3

Mr. Curry steps on another of Paddington's marmalade sandwiches and ends up in the hospital. Paddington offers to take him food and other goods, so he loads his shopping cart to the brim. With no room left for marmalade sandwiches, he stuffs them under his hat and pulls it down tight. When he gets to the hospital, he finds he cannot get his hat off. He tells a nurse he would like to have his head examined and she promptly ushers him to Mr. Heinz, a psychiatrist.

"I'm going to call out some words," says Mr. Heinz, "and I want you to give me another word with the opposite meaning. Right?"
"Wrong!" says Paddington promptly.
"Wait till I give you the go-ahead. One, two, three, go!"
"Stop!" cries Paddington.
And so it goes with Mr. Heinz first trying to get Paddington to start, then trying to get him to stop.
"We're nearly finished," says Mr. Heinz.
"We've only started," cries Paddington.
"No we havent."
"Yes we have."
Mr. Heinz buries his head in his hands. "To think, my first failure in forty years...a bear."

11 Minutes — Color — $165 Rental $15 Released 1977 D359

from the book
Paddington Helps Out

Paddington Makes A Bid
Adapted from Chapter 2

One day Mr. Gruber takes Paddington to an auction. Paddington finds it very friendly, for as soon as he sits down someone waves to him. Always polite, Paddington waves back and before he knows it, he has bought a carpentry set for five pounds. Mr. Gruber explains that waving is a way of making a bid, so Paddington decides to sit very still. Moments later, however, he begins to bid wildly in an effort to help Mr. Gruber purchase an antique pistol. Unfortunately, he is the only person in the room bidding against Mr. Gruber, and himself. Paddington vows not to bid again, until he sees that the next item is a beautiful antique marmalade stand. "Fivepence!" cries Paddington excitedly. The room falls silent. His bid is so low that no one will bid against him, fearing the marmalade stand is a fake. Paddington becomes the proud owner of the stand, at a price which more than makes up for the carpentry set and the pistol.

Do-It-Yourself
Adapted from Chapter 3

One morning Paddington comes across an article which shows how to make a do-it-yourself magazine rack, the perfect present to "delight your family and surprise your friends." Paddington set about making one for the Browns, only to be discovered by Mr. Curry. "A magazine rack? Mmm, I'd like a magazine rack, bear." So Mr. Curry persuades Paddington to build him a rack on his kitchen table. Learning to saw turns out to be more difficult than Paddington ever imagined, especially when he finds out he has not only sawed through his plywood, but through Mr. Curry's kitchen table as well. Instead of having one large table with four legs, Mr. Curry now has two small tables with two legs. Undaunted, Paddington saws off all the legs and finished the magazine racks. The Browns are indeed "delighted" with their present. And Mr. Curry is "surprised," to say the least, when he sees what happened to his table.

Something Nasty In The Kitchen
Adapted from Chapter 5

One morning Mr. and Mrs. Brown awoke feeling ill. With Judy and Jonathan at school, and Mrs. Bird on vacation, there is no one left to take care of them...except, of course, Paddington. Paddington decides to make the Browns a stew. He has never made a stew before, but he has seen Mrs. Bird do it and he is sure it can't be too difficult. The only thing wrong with Mrs. Bird's stews, he feels, is that her dumplings are too small. Paddington is determined to make no such mistake with his stew, so he empties an entire bag of flour into a bowl and begins mixing it with milk. Harder and harder it becomes until he has to break the bowl to get the mixture into a saucepan. Worn out from all his work, he falls asleep, and when he awakens, he discovers an enormous dumpling rising out of the stove. When the Browns see the colossal dumpling outside their window, Paddington tries to convince them it is a snowball. He urges them to eat their dumplings before they harden, expecially after Mr. Brown reports seeing a bird break his beak while pecking at the giant snowball.

Continued

from the book
Paddington Helps Out
Continued

Trouble At The Launderette
Adapted from Chapter 6

While Mr. and Mrs. Brown are ill, Paddington decides to lend a paw with the washing. In a weak moment, he also offers to wash some pullover sweaters for Mr. Curry. He takes the clothes to a launderette and follows the directions Mrs. Bird has left him: Hot water for the Brown's laundry, warm for Mr. Curry's pullovers. Unfortunately, he becomes confused and Mr. Curry's sweaters wind up in hot water while the Brown's clothes end up in warm. While waiting for the clothes to wash, Paddington spies a drink machine. He inserts a coin for some cocoa, but nothing happens. He bangs on the machine with his paw and it immediately sends him a cup of cocoa. Then another. And another. Soon Paddington is stacking them everywhere. Mr. Curry enters and Paddington accidentally spills several cups of cocoa into the wash. Paddington pulls out the sweaters and finds one large brown one instead of six white ones. There is nothing Paddington can do except offer Mr. Curry a cup of cocoa...very soapy cocoa that is.

22 Minutes—Color—$310 Rental $30 Released 1977 D360

from the book
Paddington On Top

Paddington Cleans Up
Adapted from Chapter 2

Paddington accepts an offer to become a salesbear for a vacuum cleaner company. While wondering who he should demonstrate the vacuum to, he collides with Mr. Curry carrying a dustpan and brush. When Mr. Curry learns that Paddington is giving free demonstrations, he invites him into his house to finish off a "little job." Never having given a demonstration before, Paddington decides to make as big a mess as possible so that Mr. Curry will be very impressed with the vacuum cleaner. He makes a satisfactory mess in Mr. Curry's living room out of dust, ashes, soot, and a marmalade sandwich for good measure. But when he asks Mr. Curry where to plug in the vacuum cord, he discovers Mr. Curry's house has no electricity, only gas. Mrs. Brown says "bears should always look before they leap." But Mrs. Bird counters that "neighbors who are forever trying to get something for nothing deserve all that happens to them."

5-1/2 Minutes—Color—$80 Rental $8 Released 1977 D361

New Paddington Episodes

Mr. Curry Takes A Bath

During the winter, the Browns have a bath house and a sauna built in their backyard. Paddington investigates and learns that the small room is filled with hot stones which produce steam when cold water is poured on them. Mr. Curry notices the new sauna and decides to try it for himself. "It's supposed to be very good for you, bear," he tells Paddington. Paddington and the Browns are dismayed since not even Mr. Brown has had a chance to use it. Paddington offers to put his combination padlock on the door to keep Mr. Curry out, but unfortunately he winds up locking him in. When Mr. Curry finds out he is trapped inside, he begins to shout and pound on the walls. Paddington fumbles with the combination and Judy finally manages to open the lock. Everyone waits to see what Mr. Curry will say, but all he can manage is a loud "Brrr."

Fortune Telling

Paddington learns about a fair that has come to town. Because he has never seen one, he decides to pay it a visit. Since it sounds expensive, Mr. Gruber suggests he see the fortune teller to find out if there is any money in his future. It seems a sensible idea, so Paddington locates Madam ZaZa, a gypsy woman, who is willing to read his paw for a price. He is not sure she is worth it when she mistakes a chunk of marmalade for his lifeline. "I see a cloud," she says, "a pink cloud getting bigger and bigger." As Paddington leans forward to see for himself, she realizes he is smearing pink cotton candy all over her crystal ball. But before she can say anything, Paddington exits. He has decided to spend his money on things more important than fortune telling...the rides at the fair.

11 Minutes—Color—$165 Rental $15 Released 1977 D362

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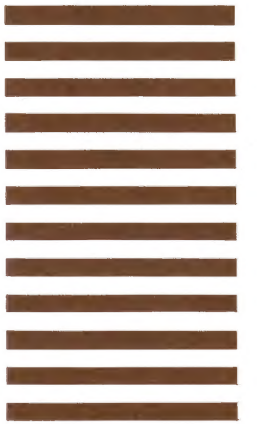

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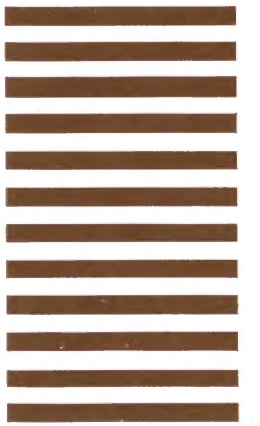

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